

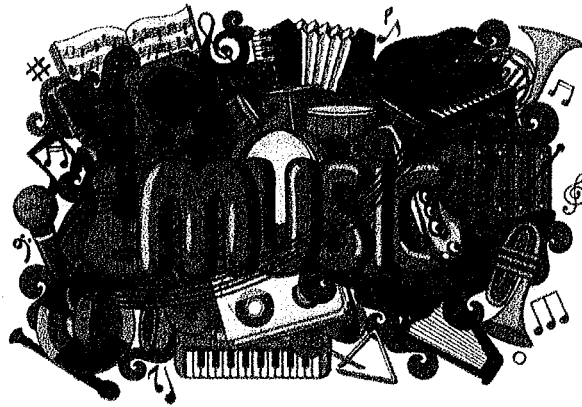
5th Grade Strings

Bass

Blueberry Group



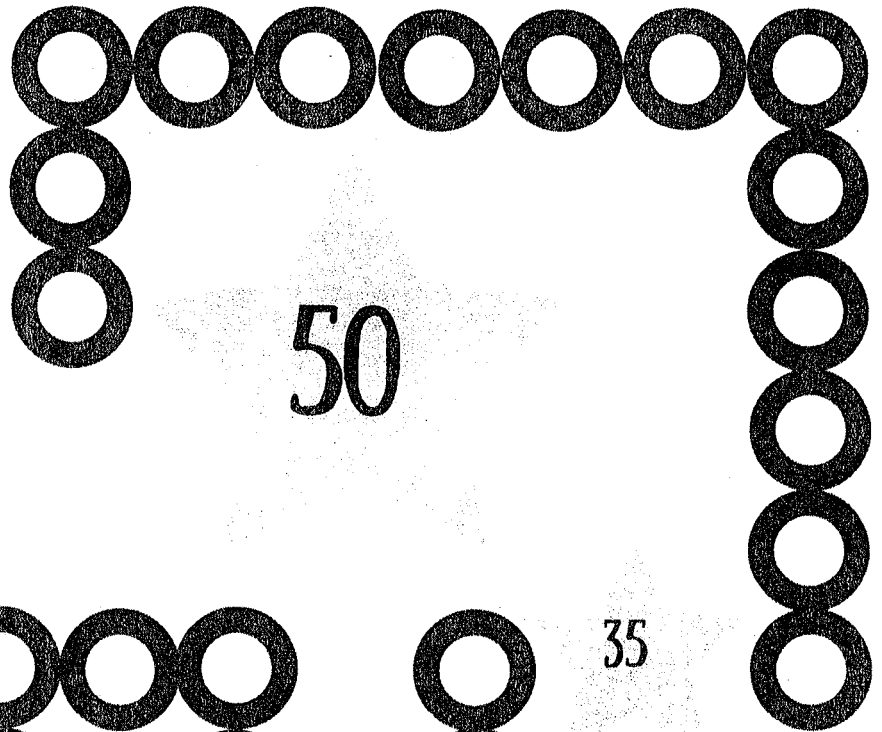
Captain, Glenridge, and Meramec
Elementary School
School District of Clayton



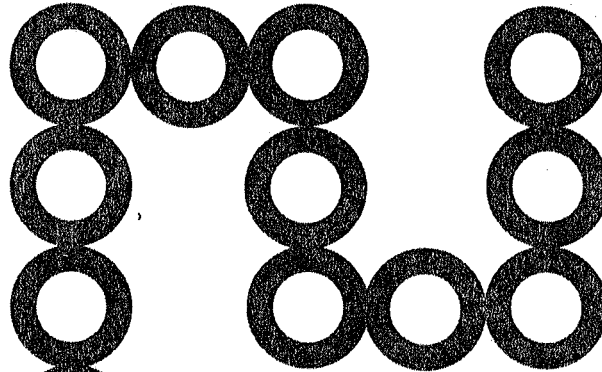
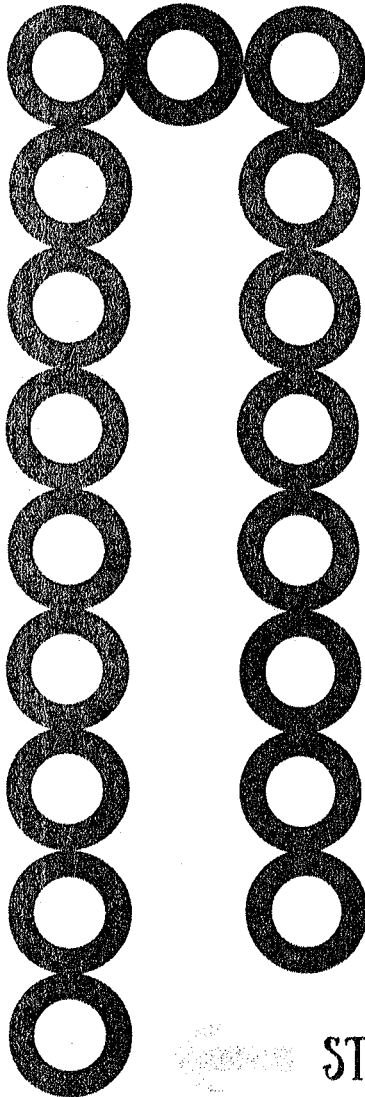
5TH GRADE STRINGS PASSING CHART

TRUMPET TUNE DUE: SEPTEMBER 1ST CONCERT	PURPLE CANYON SUNSET DUE: SEPTEMBER 1ST CONCERT	SKY SONG DUE: OCTOBER 1ST CONCERT
TOMAHAWK DUE: OCTOBER 1ST CONCERT	SONG OF BROTHERHOOD DUE: NOVEMBER 1ST CONCERT	LA CHASSE DUE: NOVEMBER 1ST CONCERT
BIG PIECE-INSTINCT DUE: DECEMBER 1ST CONCERT	ROWAN TREE DUE: JANUARY 2ND CONCERT	HAPPY DANCE DUE: JANUARY 2ND CONCERT
LOCH LOMOND DUE: FEBRUARY 2ND CONCERT	SQUARE DANCE DUE: FEBRUARY 2ND CONCERT	FANTASTIC DUE: MARCH 2ND CONCERT
MEN OF HARLECH DUE: JUST FOR FUN! 2ND CONCERT	BIG PIECE-SUBATOMIC DUE: APRIL 2ND CONCERT	YOU HAVE COMPLETED THE BOOK! CELEBRATE! 

50 DAYS OF PRACTICE



50

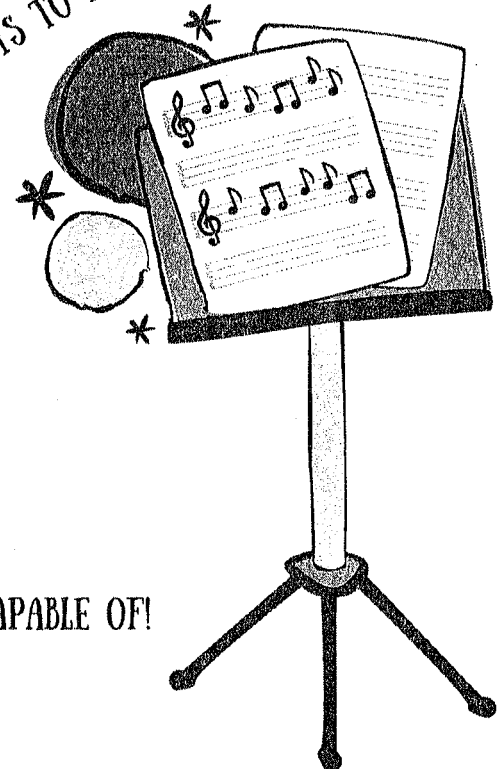


35

21

START

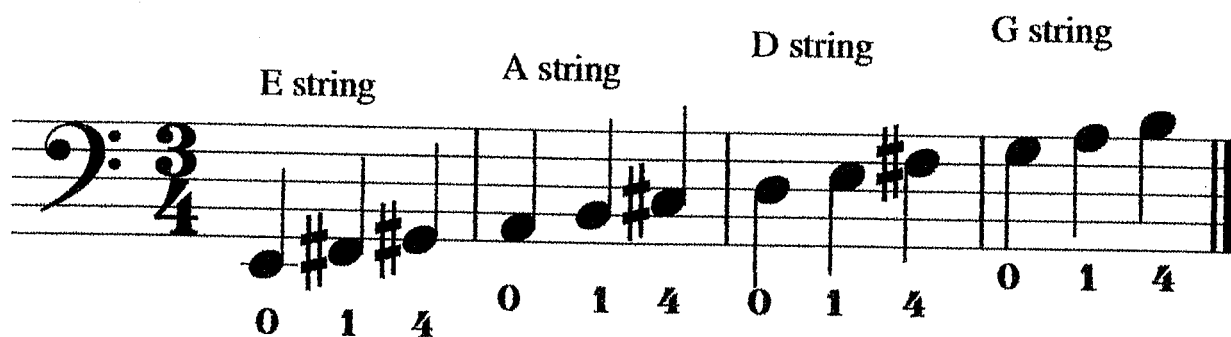
IT TAKES 21 DAYS TO MAKE A HABIT!



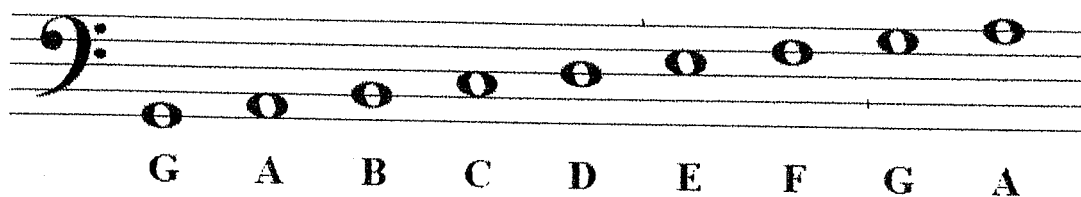
PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

Staff Helpful Guide:

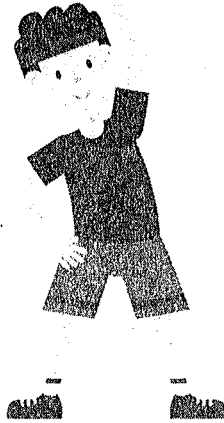
The "Bass Way"



The "Musical Way"



Warm ups



Sideways Salamander

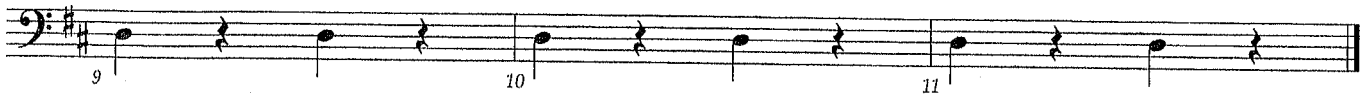
3

Bass

Sept

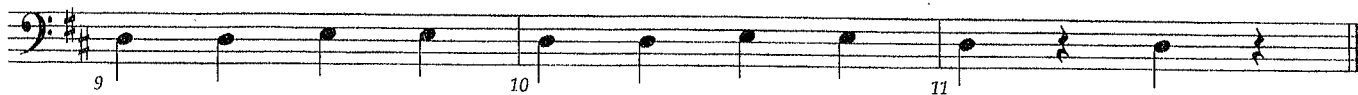
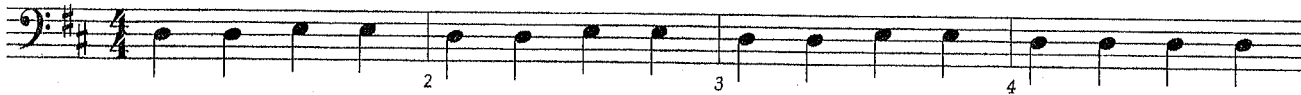
CARYN WIEGAND NEIDHOLD

Melody



Harmony

pizz.



Rosin Up

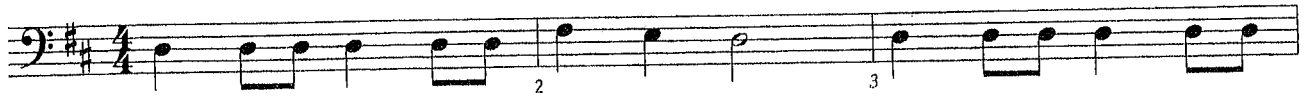
5

Bass

Oct

Melody

CARYN WIEGAND NEIDHOLD



Harmony



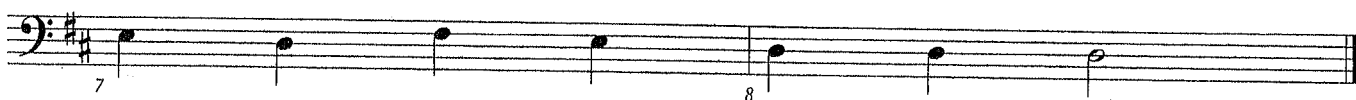
Campfire Night

Bass

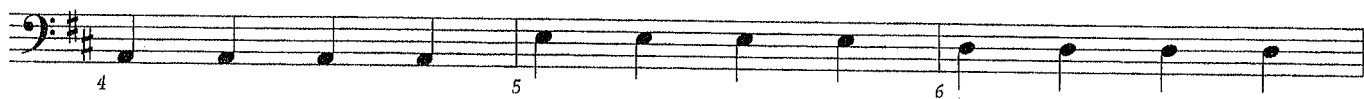
CARYN WIEGAND NEIDHOLD

October #2

Melody



Harmony



Oats and Peas and Beans

7

Bass

American Folk Song
Arranged by Caryn Wiegand Neidhold

Nov

Melody

Allegro

Bass Melody notation for 'Oats and Peas and Beans'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation consists of three staves of music. The first staff contains measures 1 through 5, starting with a forte (*f*) dynamic. The second staff contains measures 6 through 11, with a piano (*p*) dynamic marking at measure 9. The third staff contains measures 12 through 16, ending with a forte (*f*) dynamic marking at measure 15. Measure numbers 1 through 16 are indicated below the notes.

Harmony

NOV #2

Allegro

Bass Harmony notation for 'Oats and Peas and Beans'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation consists of three staves of music. The first staff contains measures 1 through 5, starting with a forte (*f*) dynamic. The second staff contains measures 6 through 10, with a piano (*p*) dynamic marking at measure 9. The third staff contains measures 11 through 16, ending with a forte (*f*) dynamic marking at measure 15. Measure numbers 1 through 16 are indicated below the notes.

Truckee River Hop

Bass

Jan

CARYN WIEGAND NEIDHOLD

Melody

Allegro

Staff 1: Bass clef, key of D major (two sharps), 4/4 time. Measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a piano (*p*) dynamic. Fingering: 2, 3, 4, 5.

Staff 2: Measures 6-11. Measure 9 starts with a forte (*f*) dynamic. Fingering: 6, 7, 8, 9, 10, 11.

Staff 3: Measures 12-16. Measure 13 has a triplet marked "3rd" with a 4th finger. Measure 14 has a first ending marked "1st" with a 1st finger. Fingering: 12, 13, 14, 15, 16.

Harmony

Nov/Dec

Allegro

pizz.

Staff 1: Bass clef, key of D major (two sharps), 4/4 time. Measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a piano (*p*) dynamic. Fingering: 2, 3, 4, 5.

Staff 2: Measures 6-10. Measure 9 starts with a forte (*f*) dynamic. Fingering: 6, 7, 8, 9, 10.

Staff 3: Measures 11-16. Fingering: 11, 12, 13, 14, 15, 16.

Old Joe Clark

Bass

Feb
Jan

American Fiddle Tune
Arranged by Caryn Wiegand Neidhold

Melody

Presto

Handwritten notation for the melody of 'Old Joe Clark' in bass clef, 2/4 time, key of D major. The staff is marked 'Presto' and 'f' (forte). The notation includes fingerings (1-4, 2nd, 1st, 3, 4, 2, -1, 5, -2, 4, 2) and a repeat sign at measure 8. The measures are numbered 6 through 16.

Harmony

Presto

Handwritten notation for the harmony of 'Old Joe Clark' in bass clef, 2/4 time, key of D major. The staff is marked 'Presto' and 'f' (forte). The notation includes fingerings (2, 3, 4, 5) and a repeat sign at measure 8. The measures are numbered 6 through 16.

Feb #2
Nov / Dec

Harvest Hornpipe

Bass

March

Traditional Scottish
Arranged by Caryn Wiegand Neidhold

Melody

Vivace

f

7 8 9 10 11 12

mp

Vivace

Harmony

f

13 14 15 16 17 18

f

7 8 9 10 11 12

mp

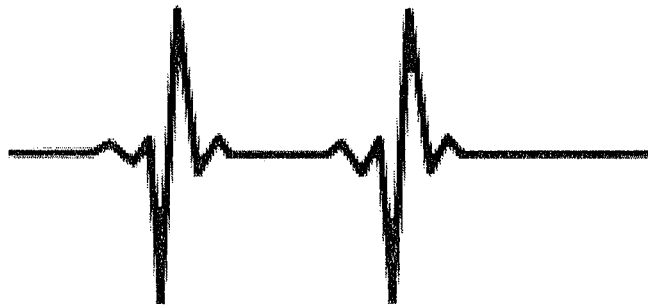
Chop

13 14 15 16 17 18

f

April

Rhythm



LESSON 3 - RHYTHM

11

1

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

2

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

3

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

4

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

5

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

LESSON 7 - RHYTHM

19

1

1

2

2

3

3

4

4

5

5

LESSON 13 - RHYTHM

31

4 quarters = 2 halves = 1 whole

1

2

3

4

5

LESSON 15 - RHYTHM

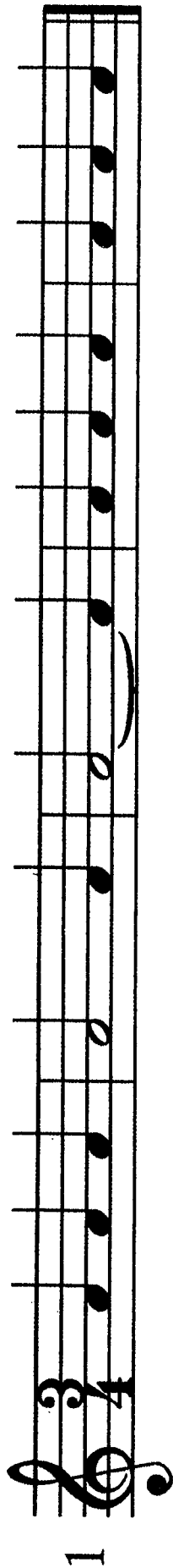
[illegible]

LESSON 19 - RHYTHM

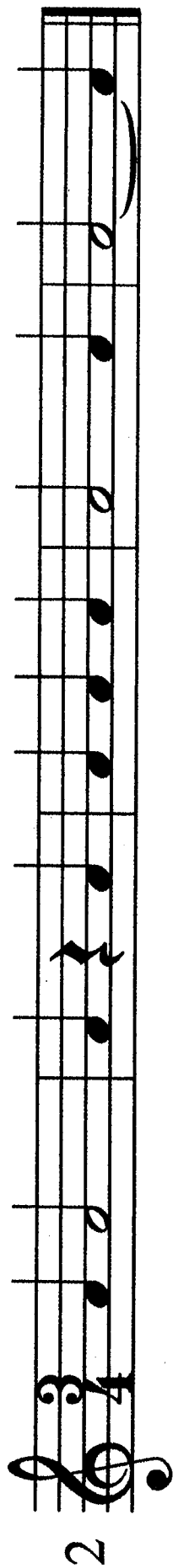
43


A half tied to a quarter = 3 quarters

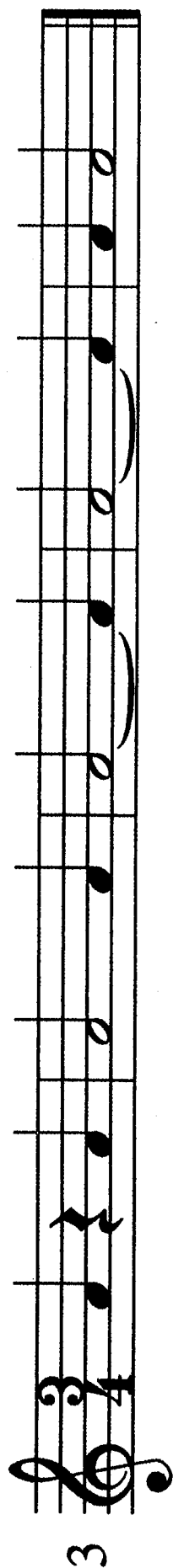
1



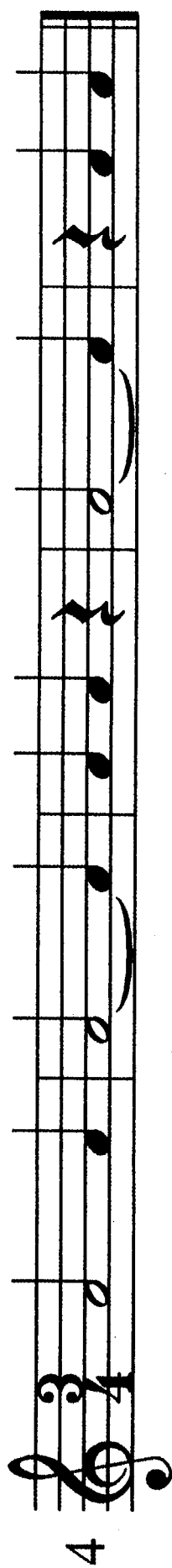
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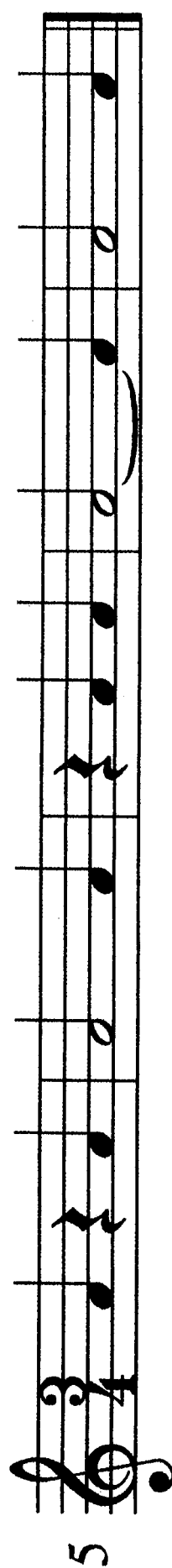
3



4



5



LESSON 22 - RHYTHM

49

1

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, D4 and C4, are beamed together.

2

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, D4 and C4, are beamed together.

3

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, D4 and C4, are beamed together.

4

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, D4 and C4, are beamed together.

5

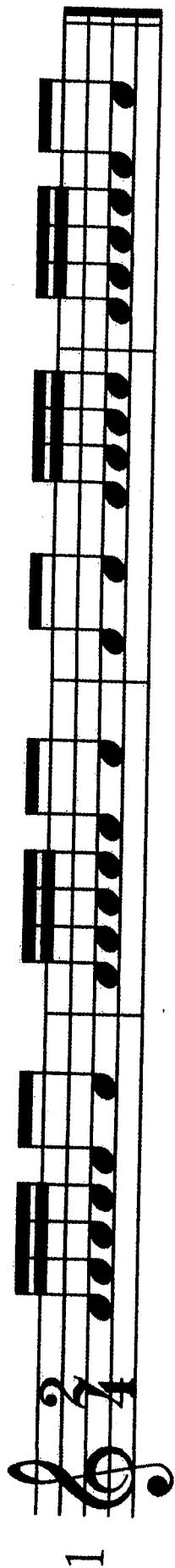
Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two notes, D4 and C4, are beamed together.

LESSON 24 - RHYTHM

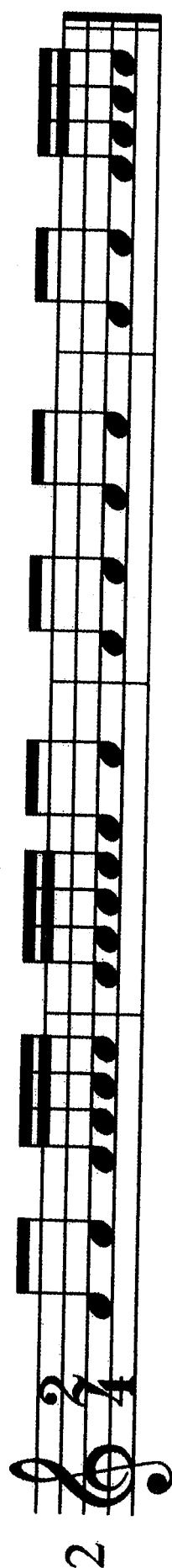
53


4 sixteenths = 2 eighths = 1 quarter

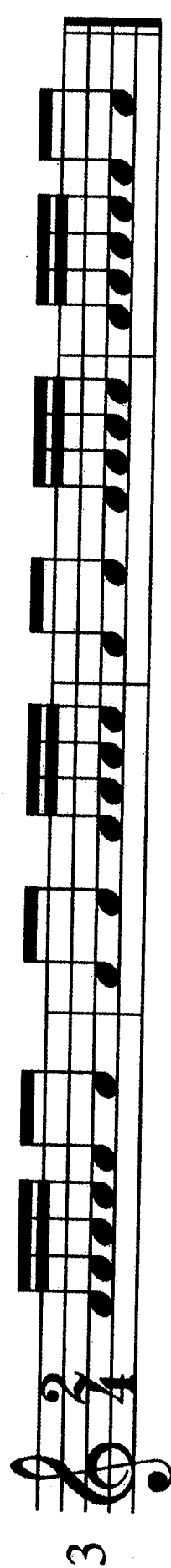
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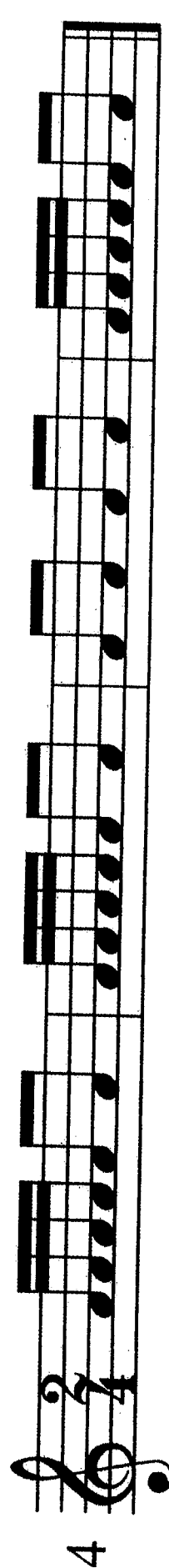
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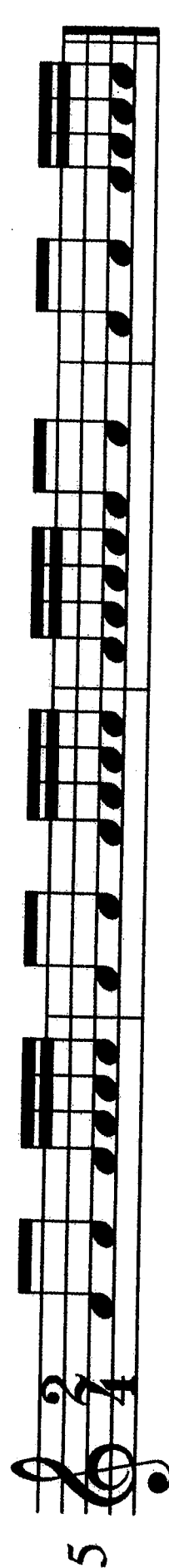
3



4



5



LESSON 28 - RHYTHM

61

1

3/4

2

3/4

3

3/4

4

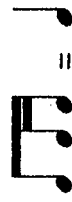
3/4

5

3/4

LESSON 29 - RHYTHM

63



1 eighth and 2 sixteenths = 1 quarter

1

2

3

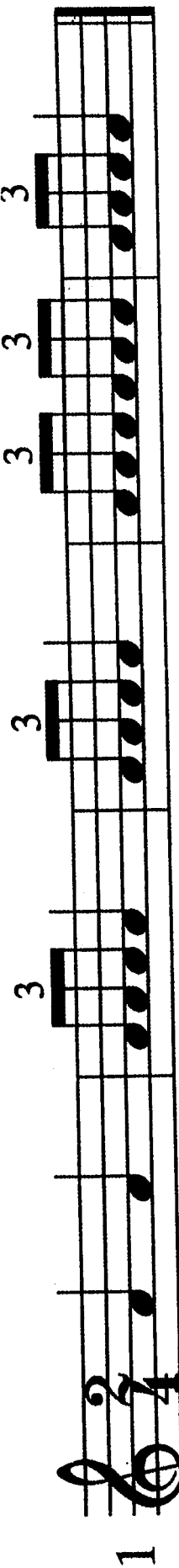
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5

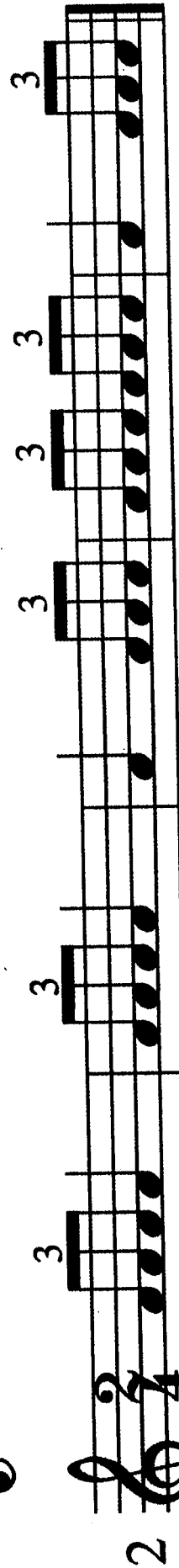
LESSON 44 - RHYTHM

 3 triplet eighths = 1 quarter

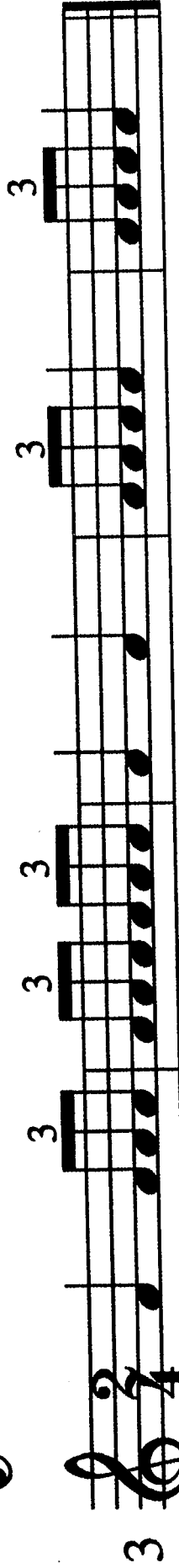
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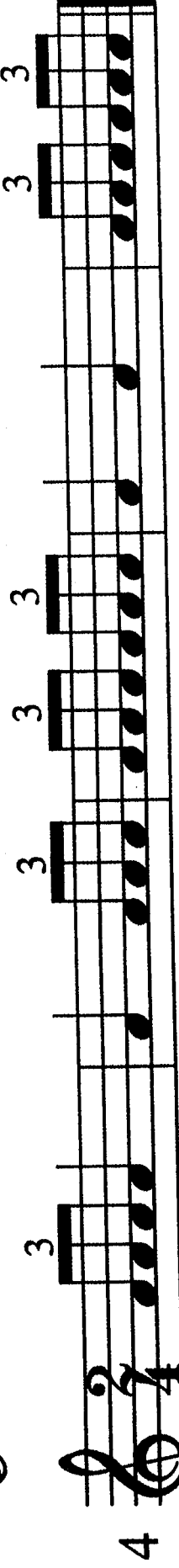
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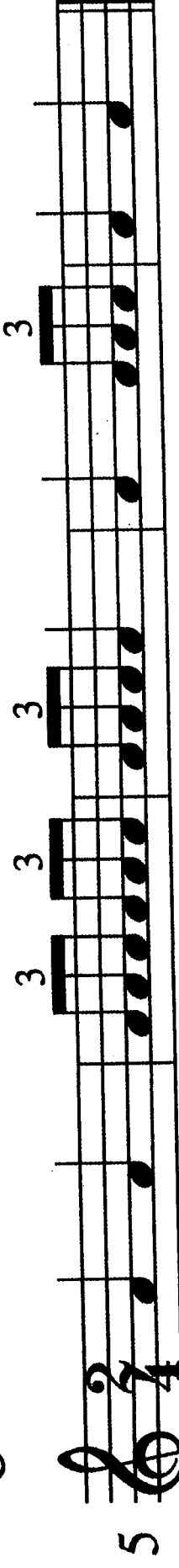
3



4



5



LESSON 45 - RHYTHM

1

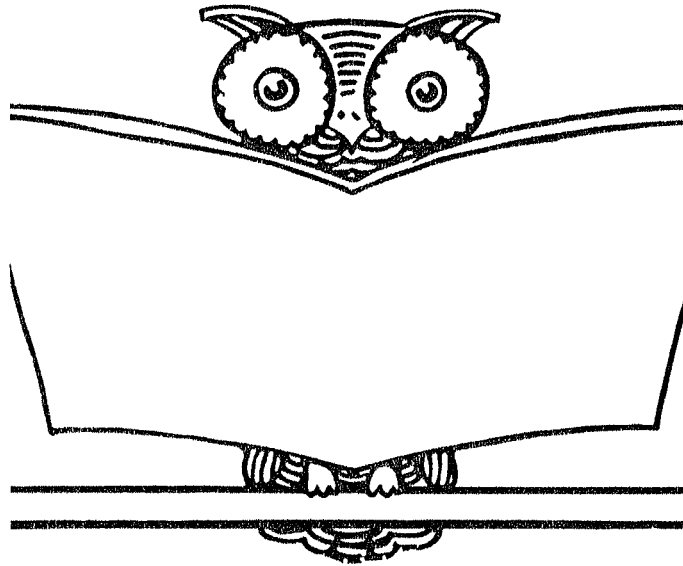
2

3

4

5

Note Reading



The image displays five staves of musical notation, numbered 1 through 5, for the song 'Five Little Monkeys'. Each staff contains a sequence of notes on a five-line staff. The first staff (1) begins with a bass clef and a 4/4 time signature. The notes are as follows:

- Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G

LESSON 4 - PITCH

12

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C13

2

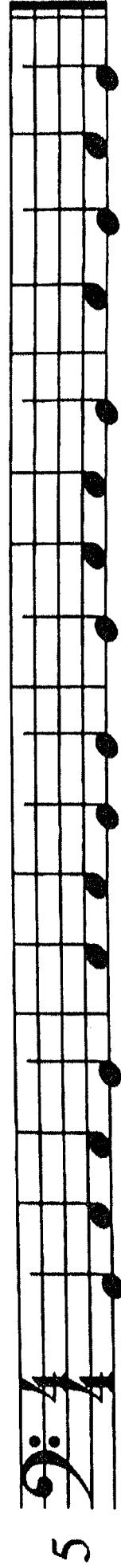
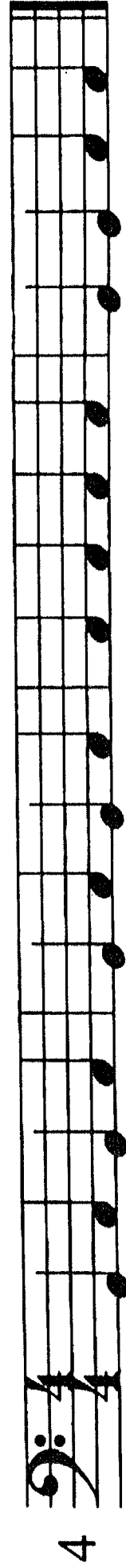
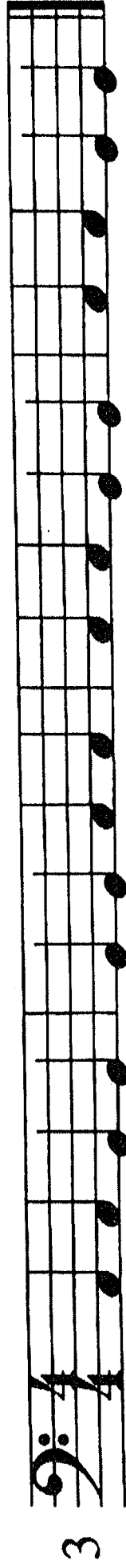
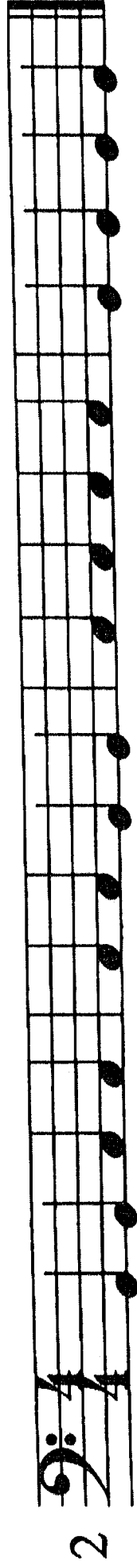
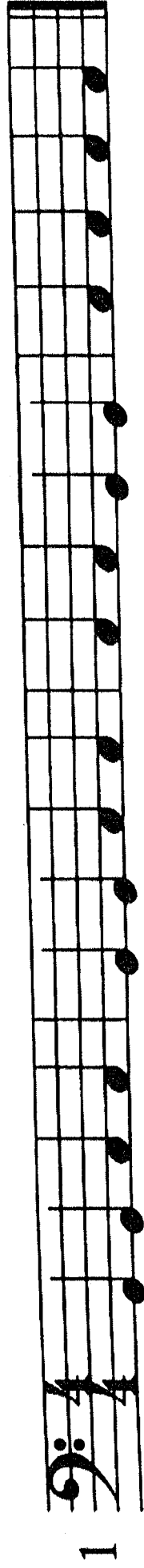
4

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending stepwise to D5. There are three measures in this system, with the final note of the third measure being a half note D5. The system is numbered '5' at the bottom.

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4. The piece ends with a double bar line.

LESSON 23 - PITCH

50



LESSON 25 - PITCH

1



2



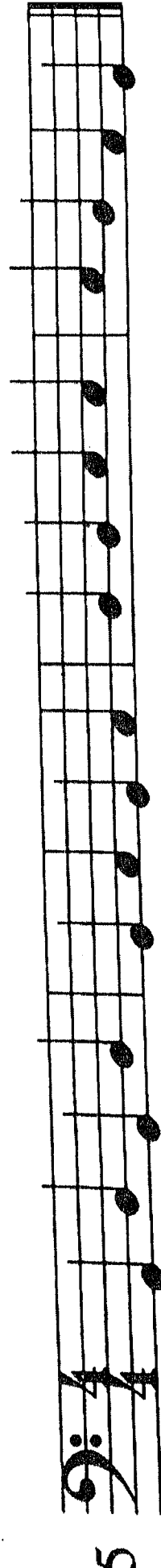
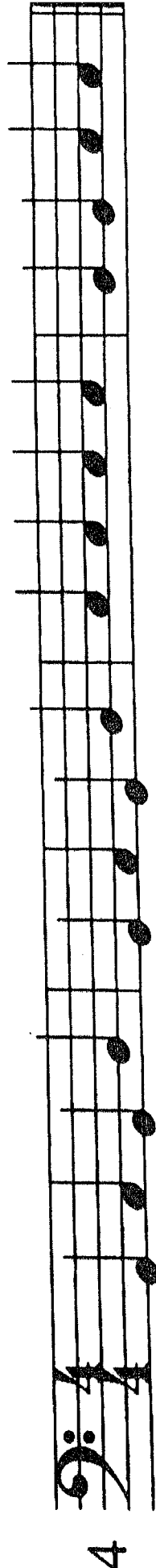
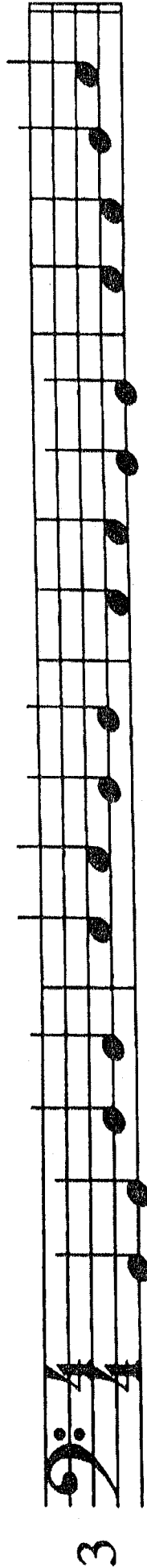
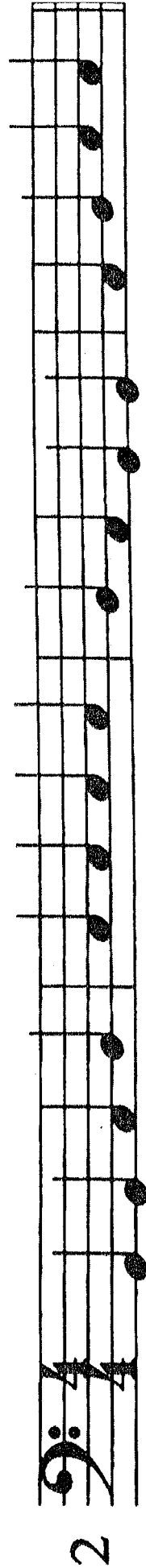
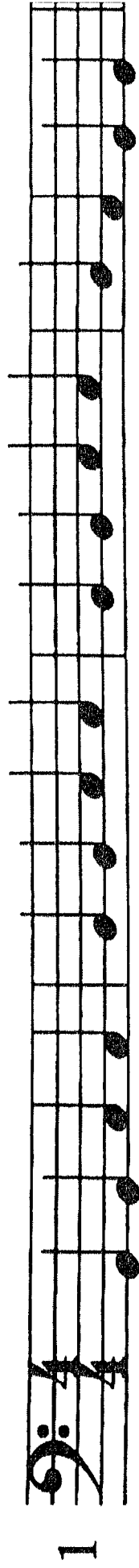
4



5



LESSON 27 - PITCH



Lesson 13, A String, a,b

$\text{♩} = 120$

The musical score is written for four string instruments: Violin, Viola, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$. The score is divided into two systems, each containing four staves. The first system shows the initial measures of the piece, and the second system shows the continuation. The Violin and Viola parts are in the upper staves, while the Cello and Bass parts are in the lower staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Violin

Viola

Cello

Bass

Lesson 14, A String, a,b

$\text{♩} = 120$

Violin

Viola

Cello

Bass

The musical score is written for four string instruments: Violin, Viola, Cello, and Bass. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 120 (♩ = 120). The score is divided into two systems, each containing four staves. The first system shows the initial measures of the piece, and the second system shows the continuation. The Violin part is in the treble clef, while the Viola, Cello, and Bass parts are in the bass clef. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the rhythm and pitch of the music.

Lesson 15, A String, a,b

$\text{♩} = 120$

Violin

Viola

Cello

Bass

Lesson 16, A String, a,b

$\text{♩} = 120$

The musical score is written for four string instruments: Violin, Viola, Cello, and Bass. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$. The score is divided into two systems, each containing four staves. The first system shows the initial measures of the piece, and the second system shows the continuation. The Violin and Viola parts are in treble clef, while the Cello and Bass parts are in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Violin

Viola

Cello

Bass

Lesson 17, A String, a,b,c#

♩ = 120

Violin

Viola

Cello

Bass

The musical score is written for four string instruments: Violin, Viola, Cello, and Bass. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into four systems, each corresponding to one of the string parts. The Violin part is in treble clef, and the other three parts (Viola, Cello, Bass) are in bass clef. The notation consists of eighth and sixteenth notes, with some measures containing beamed notes. The Viola, Cello, and Bass parts have a double bar line after the first measure of each system, indicating a repeat or a change in the pattern.

Lesson 18, A String a,b,c#

♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Lesson 19, A String, a,b,c#

$\text{♩} = 120$

The musical score is arranged in four staves, each labeled with an instrument name: Violin, Viola, Cello, and Bass. Each staff begins with a treble clef for Violin and Viola, and a bass clef for Cello and Bass. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is indicated as $\text{♩} = 120$. The score is divided into four measures by vertical bar lines. In each measure, the Violin and Viola parts play a series of eighth notes, while the Cello and Bass parts play a series of quarter notes. The notes are as follows:

Measure	Violin	Viola	Cello	Bass
1	A4, B4, C5, B4, A4	A4, B4, C5, B4, A4	A3, B3, C4, B3, A3	A2, B2, C3, B2, A2
2	B4, C5, D5, C5, B4	B4, C5, D5, C5, B4	B3, C4, D4, C4, B3	B2, C3, D3, C3, B2
3	C5, D5, E5, D5, C5	C5, D5, E5, D5, C5	C4, D4, E4, D4, C4	C3, D3, E3, D3, C3
4	D5, E5, F#5, E5, D5	D5, E5, F#5, E5, D5	D4, E4, F#4, E4, D4	D3, E3, F#3, E3, D3

Lesson 20, A String, a,b,c# with skips

$\text{♩} = 120$

Violin

Viola

Cello

Bass

Lesson 21, A String, a,b,c#, with skips

$\text{♩} = 120$

Violin

Viola

Cello

Bass

Lesson 24, A String, a,b,c#d

$J=120$

Violin

Viola

Cello

Bass

Lesson 26, D scale notes

♩ = 120

Violin

Viola

Cello

Bass

The image displays a musical score for a D major scale exercise, labeled "Lesson 26, D scale notes". The tempo is indicated as ♩ = 120. The score is written for four instruments: Violin, Viola, Cello, and Bass. Each instrument has a staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Violin part is in treble clef, while the Viola, Cello, and Bass parts are in bass clef. The D major scale is played in both ascending and descending directions across the staves. The Violin part starts on D4 and goes up to D6, then back down. The Viola, Cello, and Bass parts start on D3 and go up to D5, then back down. The notes are written as quarter notes, and the descending scale uses natural signs for the F and C notes to indicate they are not sharped.

1st Concert Songs

- 1) Trumpet Tune
- 2) Purple Canyon Sunset
- 3) Skye Boat
- 4) Tomahawk
- 5) Subatomic - Orchestral Piece

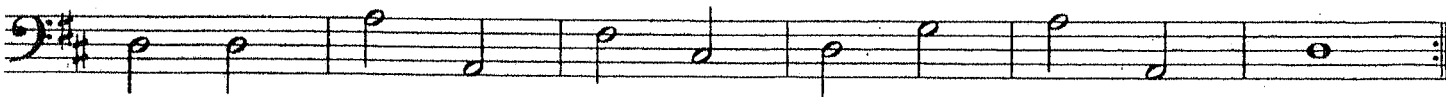
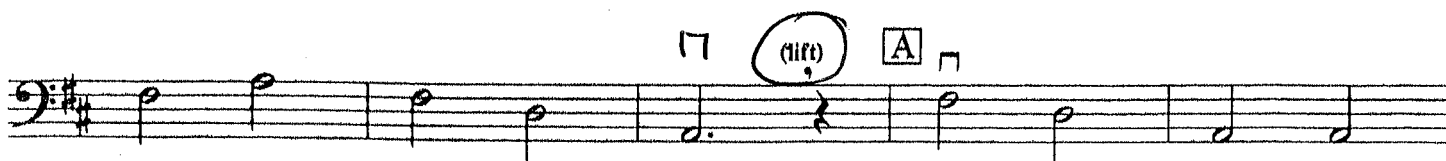
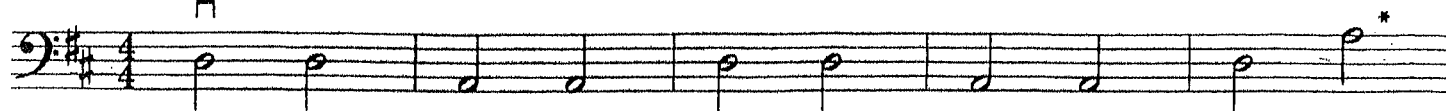
created many fine works. He was most successful in setting of the English language to music in his songs. Few composers have achieved his great output, variety, and success in so short a life span.

Trumpet Tune

(1st concert)

HENRY PURCELL
Arr. R. Matesky

Allegro

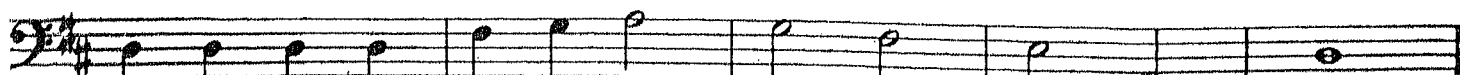


JOHANN SEBASTIAN BACH (1685-1750) J. S. Bach was not only one of the world's greatest composers, but he was also a great teacher, a remarkable performer and a wonderful person. He was always interested in his family—he married twice and had a total of twenty children—taught not only his children but also his wives to sing and play and wrote many exercises and pieces for them as well as for his other students. These works were not only fine teaching pieces but were also masterpieces because of Bach's genius. He was a very religious and modest man. Late in his life one of his admirers asked him how he was able to write so much great music and accomplish so much in so many ways. His answer is a lesson for all of us: "If you would work as long and as hard as I, you, too, could achieve this."

Musette

J.S. BACH
Arr. R. Matesky

Allegro



Purple Canyon Sunset

(1st concert)

Bass

CARYN WIEGAND NEIDHOLD

Melody

Adagio

Musical score for the Melody part of 'Purple Canyon Sunset'. The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1 through 3, with measure numbers 2 and 3 indicated below the staff. The second staff contains measures 4 through 6, with measure numbers 4, 5, and 6 indicated below the staff. The third staff contains measures 7 through 8, with measure numbers 7 and 8 indicated below the staff. The tempo is marked 'Adagio' and the ending is marked 'rit.'.

Adagio

Harmony

pizz.

Musical score for the Harmony part of 'Purple Canyon Sunset'. The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1 through 3, with measure numbers 2 and 3 indicated below the staff. The second staff contains measures 4 through 6, with measure numbers 4, 5, and 6 indicated below the staff. The third staff contains measures 7 through 8, with measure numbers 7 and 8 indicated below the staff. The tempo is marked 'Adagio' and the ending is marked 'rit.'.

Skye Boat Song

(1st concert)

Bass

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

Andante

f

2 3 3rd 4 1st 5 6

7 8 9 10 11 12 13

Fine

14 15 16 17 **mp** 18 19

D.C. al Fine

20 21 22 23 24

Harmony

Andante

mf

2 3 4 5 6

7 8 9 10 11 12

Fine

13 14 15 16 17 **p** 18

D.C. al Fine

19 20 21 22 23 24

Tomanawk! (1st concert)

R. MATESKY

With a strong beat

[A] simile (same)

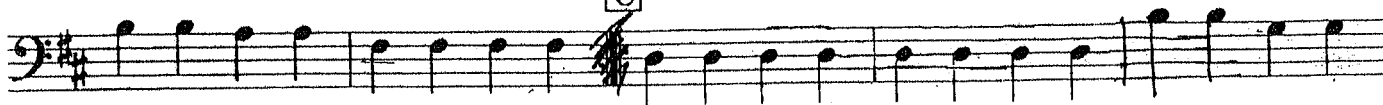


- short -
- staccato -

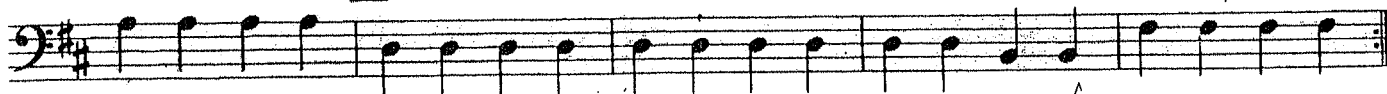
[B]



[C]

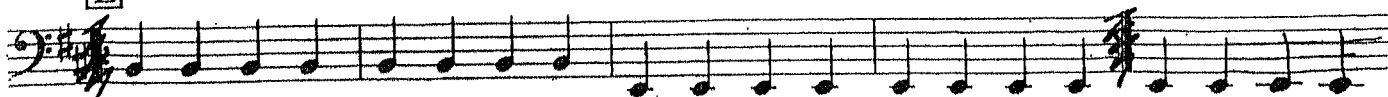


[D]



[E]

[F]



pluck
RIZZ



2nd Concert Songs

- 1) Rowan Tree
- 2) Happy Dance
- 3) Loch Lomond
- 4) Square Dance
- 5) Fiddle to the Middle - Orchestral
Piece

Rowan Tree

(2nd concert)

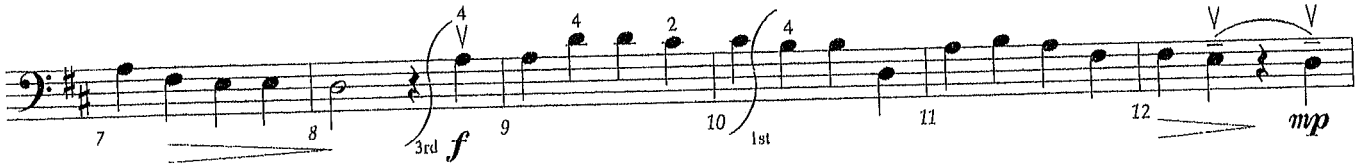
Bass

Scottish Air

Arranged by Caryn Wiegand Neidhold

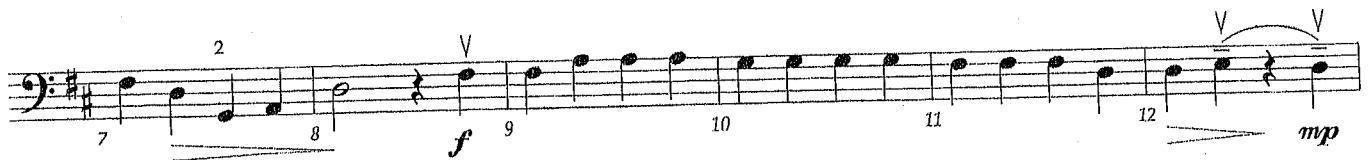
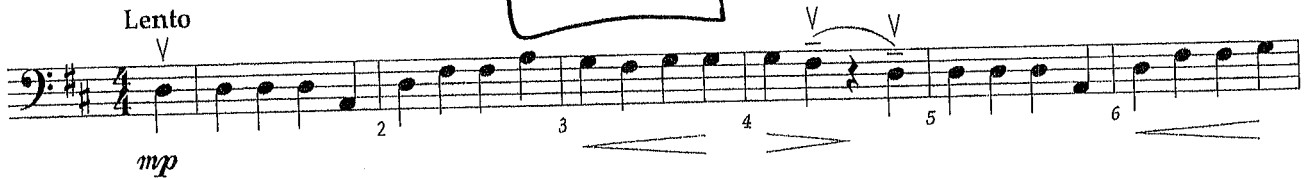
Melody

Lento



Harmony

Lento





author and teacher. To him we owe the honor for being one of the first to write a book on violin playing. It is a fine book and tells us much about the way the violin was played (and taught) in those days. Leopold also wrote a considerable amount of music for violin, orchestra and piano. He was a good father and the letters between him and his children indicate love and respect for each other, even though they didn't always agree on things.

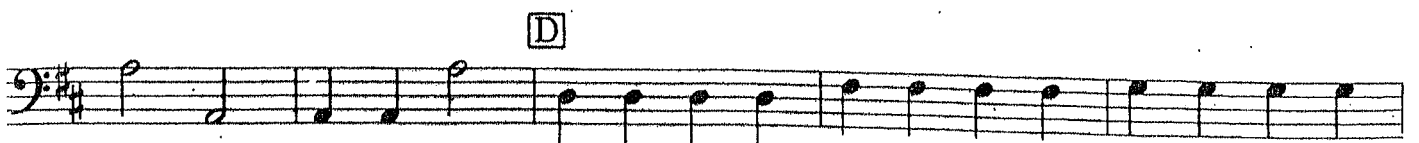
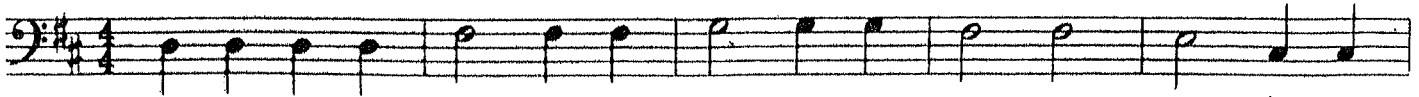
The Mozart family: "Nannerl", Wolfgang and Leopold (father).

Happy Dance

(2nd Concert)

LEOPOLD MOZART
Arr. and adapted R. Matesky

Allegro



Loch Lomond

(2nd Concert)

Bass

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

Adagio

Measures 1-9 of the Melody. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio. The score includes dynamic markings *mf* and *f*, and articulation marks (V). Fingering numbers 2, 3, 4, 5, and 6 are indicated. The piece concludes with a repeat sign and a first/second ending structure.

Measures 1-9 of the Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio. The score includes dynamic markings *mf* and *f*, and articulation marks (V). Fingering numbers 1st, 2nd, 3rd, 4th, and 5th are indicated. The piece concludes with a repeat sign and a first/second ending structure. A handwritten box labeled "Harmony" is placed above the staff.

Simple Hymn

R. MATESKY

Andante

mp *mf* *f*

III pos. I pos. II I

reach *Fine Stop* **END**

[B] *p* *mp* *mf* *f*

D.C. al Fine (to the Beginning)

Written in the form and style of the old western dance, this piece should be played as fast as possible with a good, clear, bow stroke. Watch the string crossings, use your whole arm on the bow stroke, and keep the wrist free. Don't press too hard, or you'll spoil your tone.

Square Dance (2nd Concert)

R. MATESKY

f =

Allegro

f *mf* *f*

[A] *III pos.*

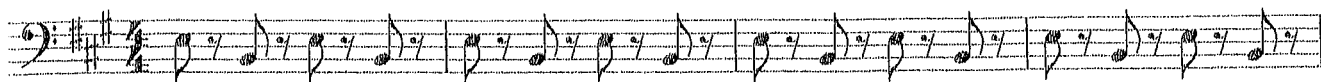
[B] *I pos.* **[C]**

Fine Stop *lift* **END**

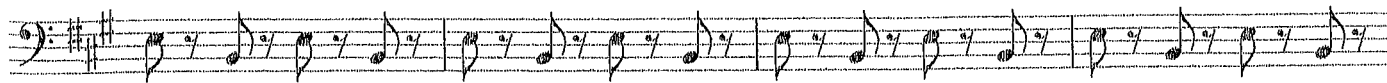
[E] *D.C. al Fine* *back to the beginning*

Riddle to the Middle

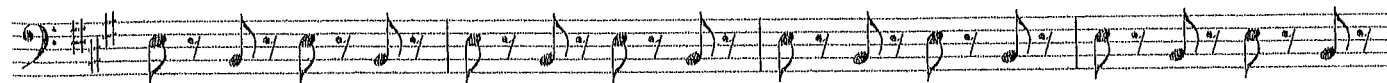
Mark O'Connor



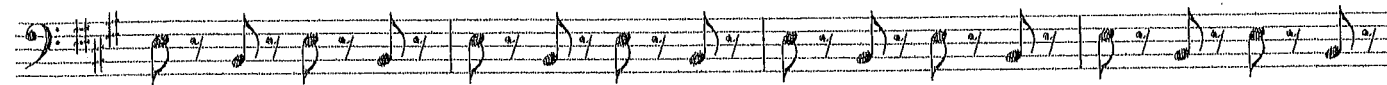
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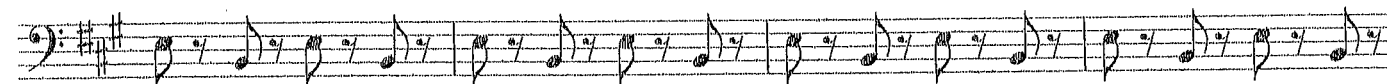
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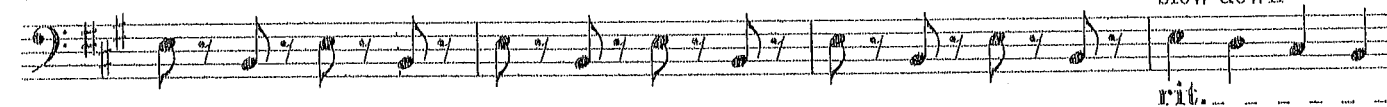
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17

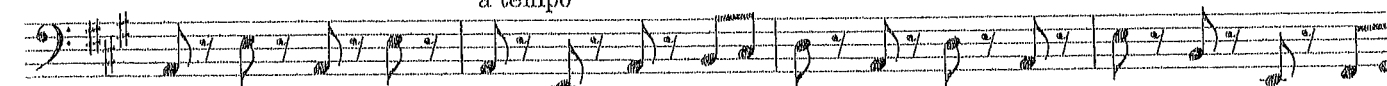


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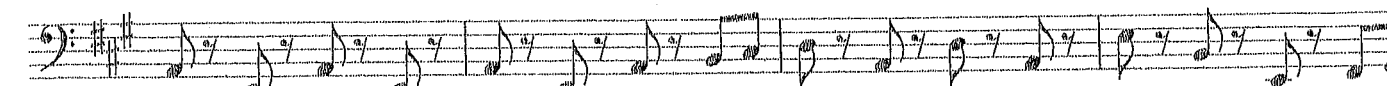


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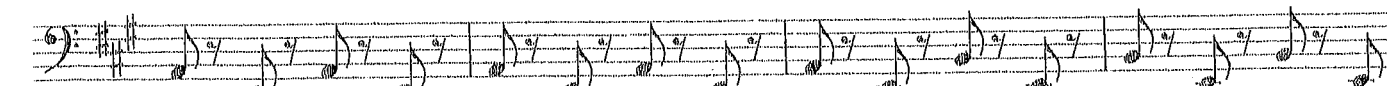
a tempo



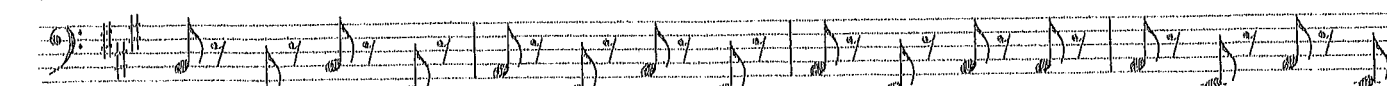
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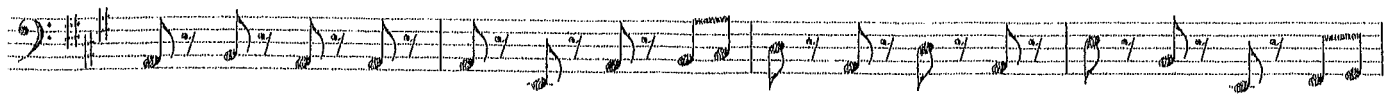
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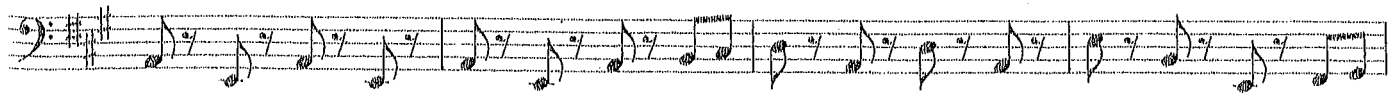
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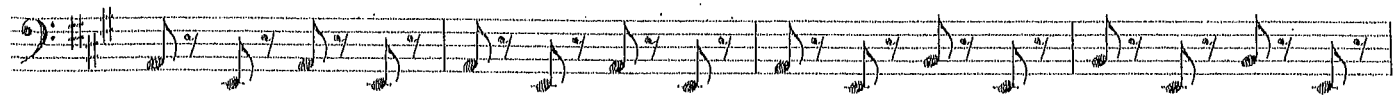
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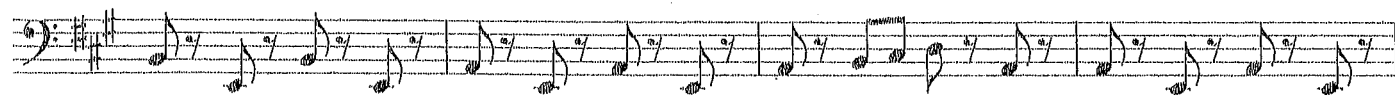
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49



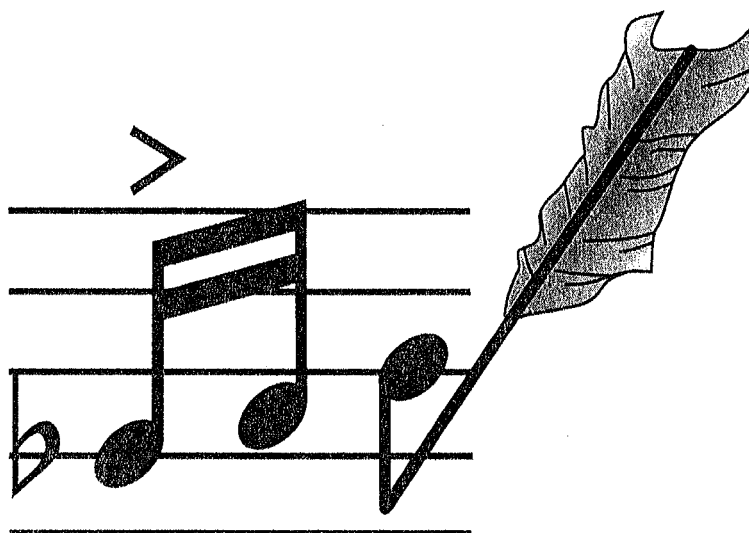
53



57

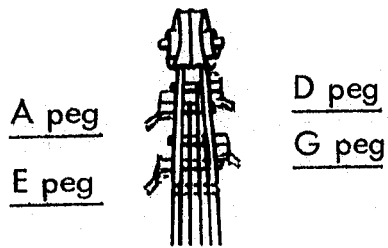


Music Theory



PEGS

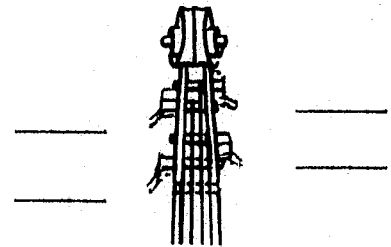
BASS PEGS



DIRECTIONS:

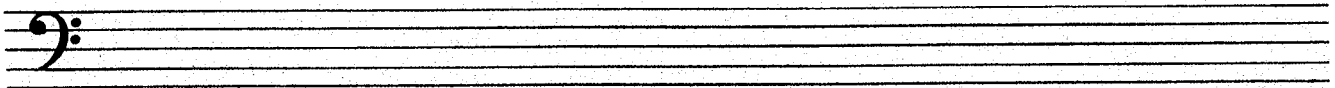
Name each PEG.
Fill in the blanks.

BASS PEGS

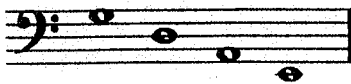


DIRECTIONS:

Bass players, practice drawing some bass clef signs.

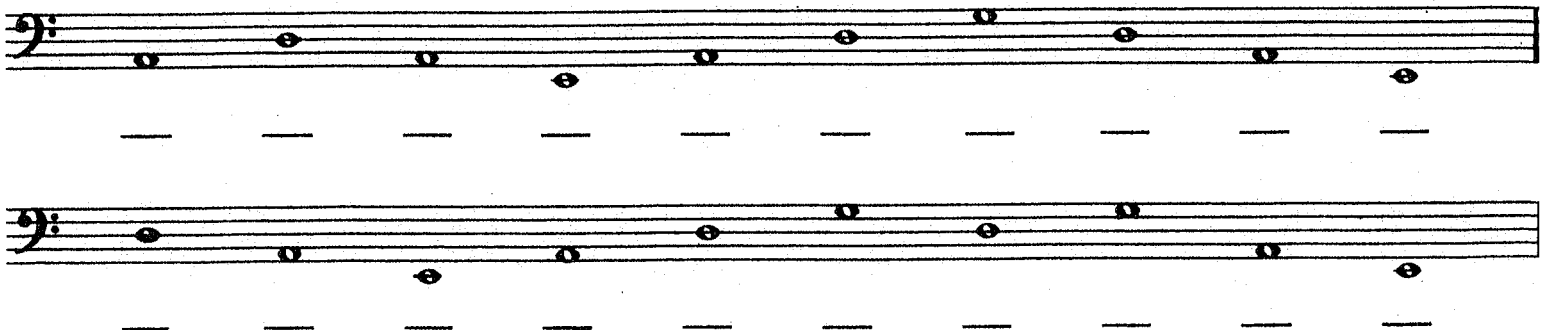


OPEN STRINGS AND THEIR NAMES

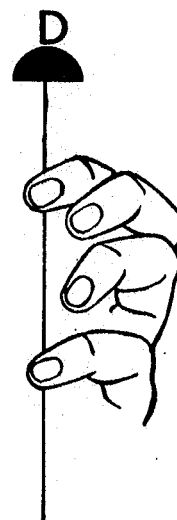
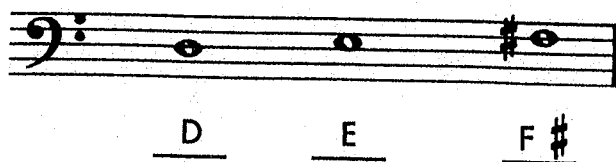


DIRECTIONS:

Write the letter name under each note of the open strings.

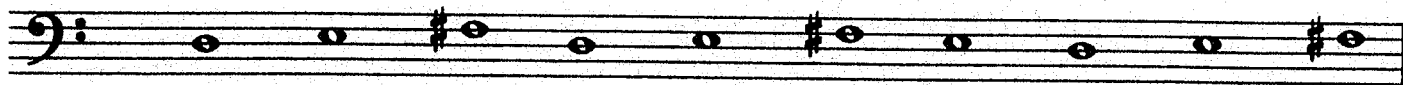
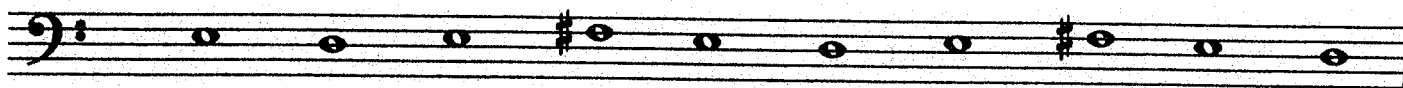


NOTES ON THE D STRING

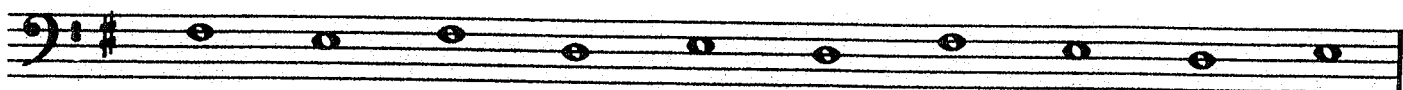
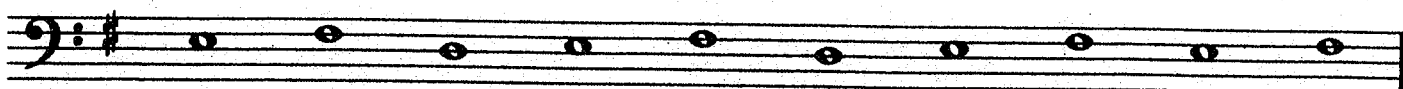
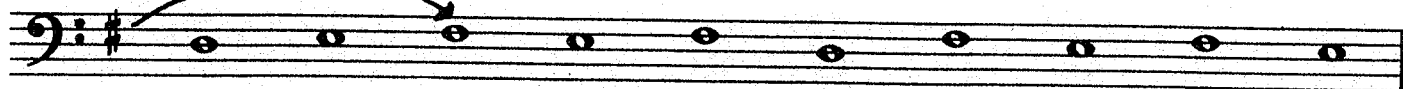


DIRECTIONS:

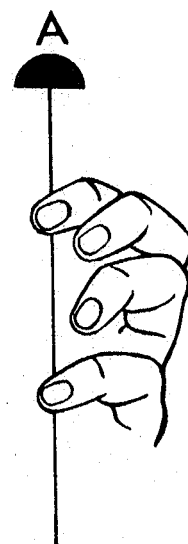
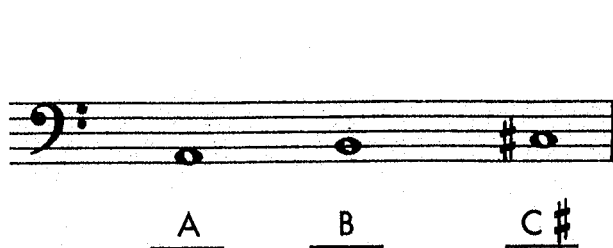
Write the letter names.



(Note that the sharp is now in the key signature.)

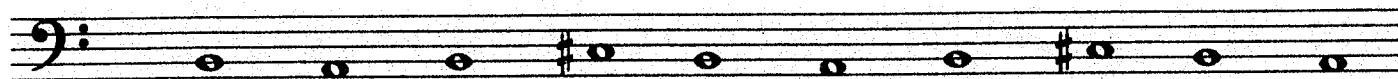
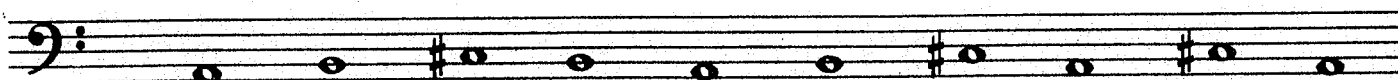


NOTES ON THE A STRING

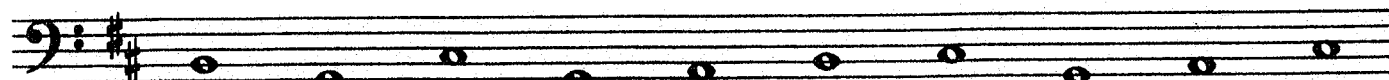
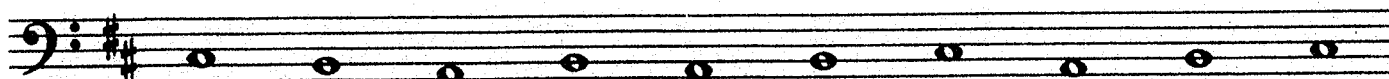
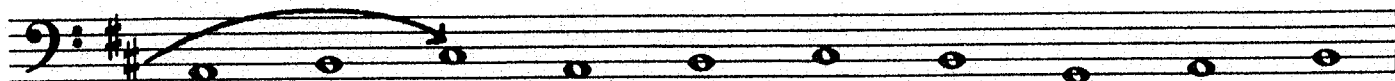


DIRECTIONS:

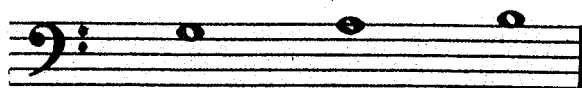
Write the letter names.



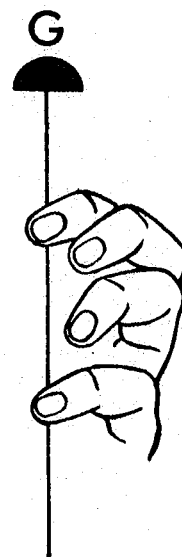
(Note that the sharp is now in the key signature.)



NOTES ON THE G STRING

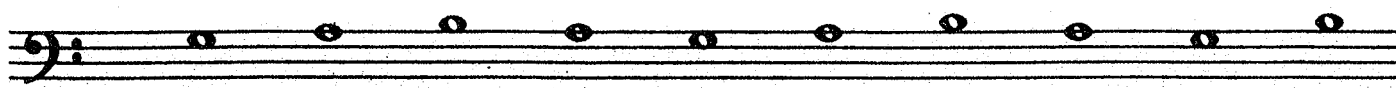
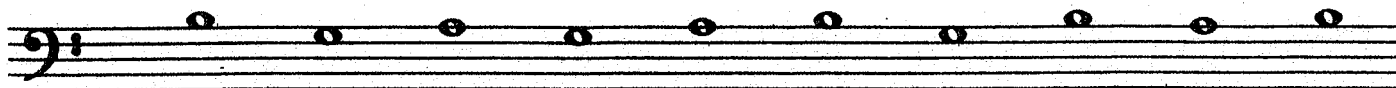
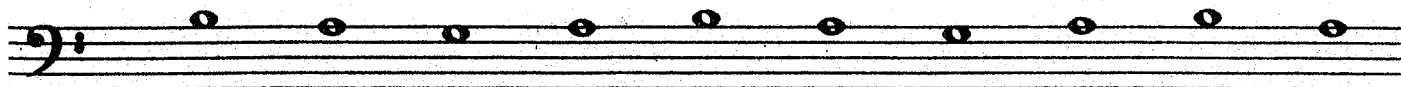


G A B

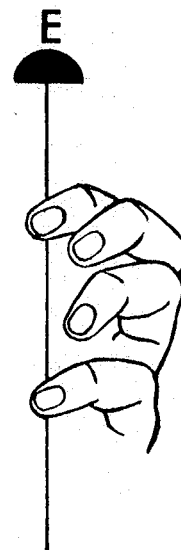


DIRECTIONS:

Write the letter names.

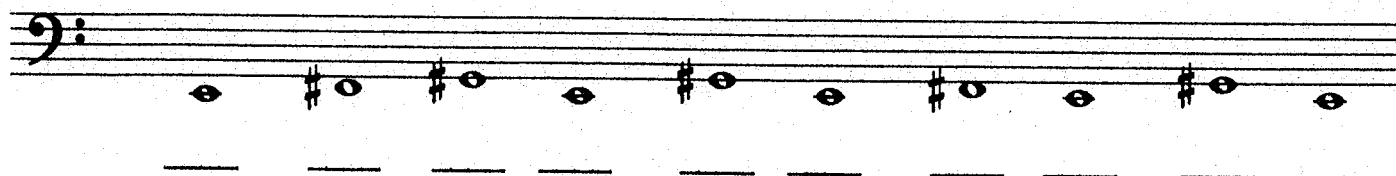
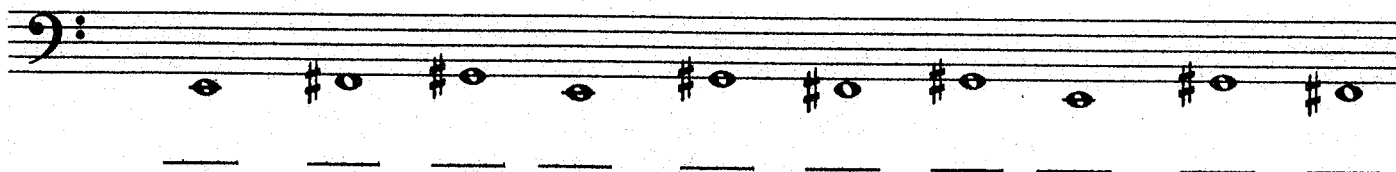


NOTES ON THE E STRING

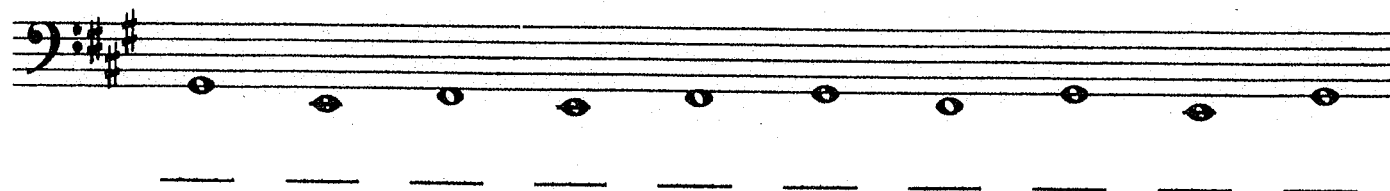
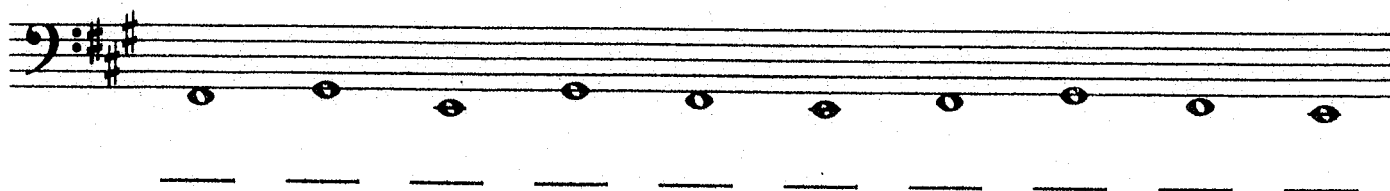
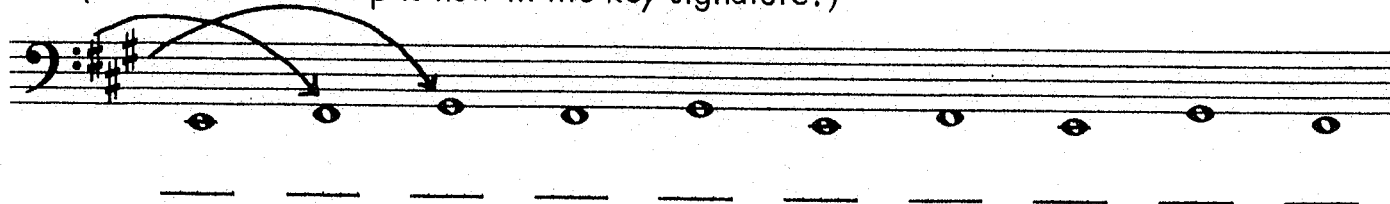


DIRECTIONS:

Write the letter names.



(Note that the sharp is now in the key signature.)



DRAWING WHOLE NOTES

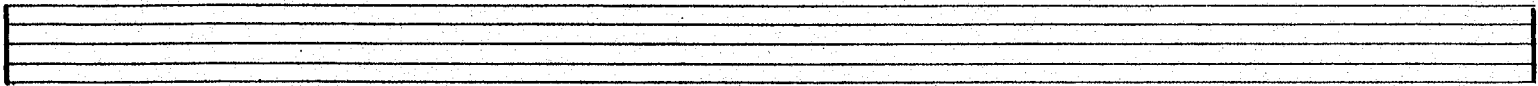
DIRECTIONS:

Place the appropriate clef sign on the staffs below and draw the proper note above the letter names

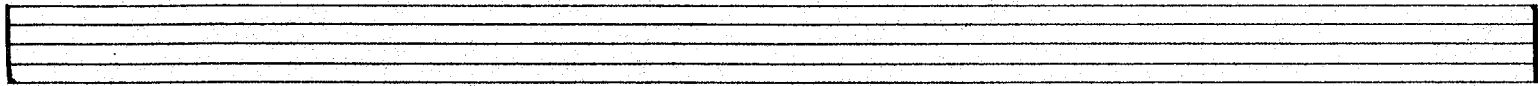
(Notes:  +  = )



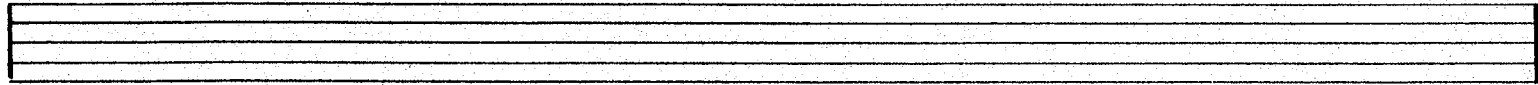
G D C B A E F B E C



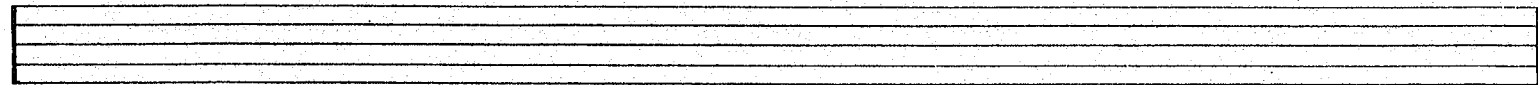
C E G B D F A C E G



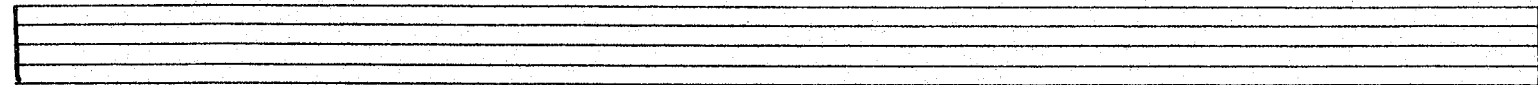
A C E G B D F A C E



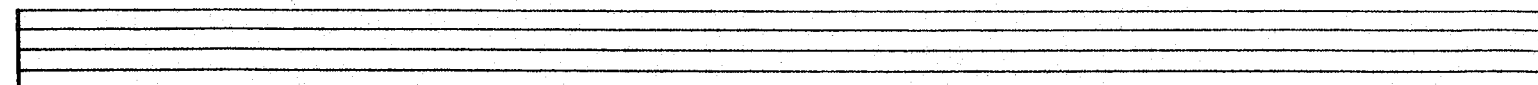
G C F B E A D G C F



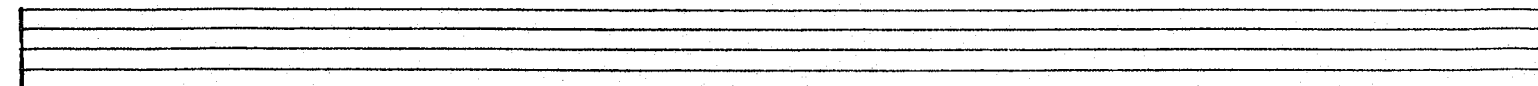
D F E G F A G B A C



A C E G B D F A C F



C A G B D F A C E F



A C E B A D B E G E

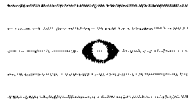
Music Math Worksheets

Music Note Values

Note

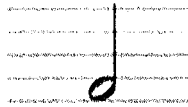
Rest

whole note



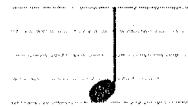
= 4 beats

half note



= 2 beats

quarter note



= 1 beat

eighth note



= ½ beat

sixteenth note



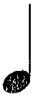
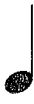
= ¼ beat

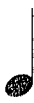
- 2 Eighth notes/rests = 1 whole beat
- 4 Sixteenth notes/rests = 1 whole beat

Music Math - Level 1

(Add the beats)

Notes

1.  +  = _____

2.  +  = _____

3.  +  = _____

4.  +  = _____

5.  +  = _____

6.  +  = _____

7.  +  = _____

8.  +  = _____

9.  +  = _____

10.  +  = _____

Rests

11.  +  = _____

12.  +  = _____

13.  +  = _____

14.  +  = _____

15.  +  = _____

16.  +  = _____

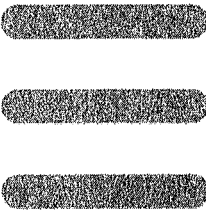
17.  +  = _____

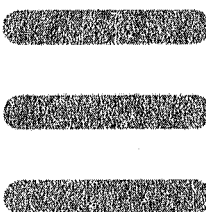
18.  +  = _____

19.  +  = _____

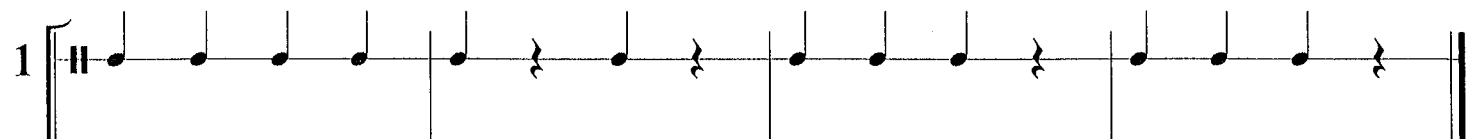
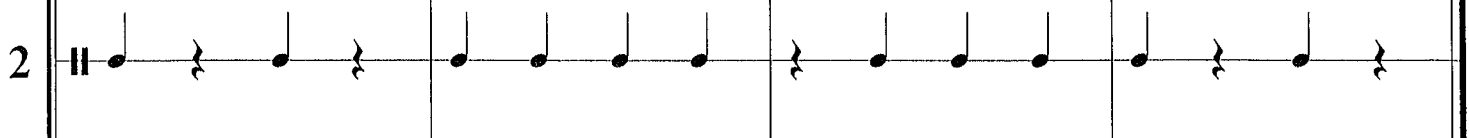
20.  +  = _____

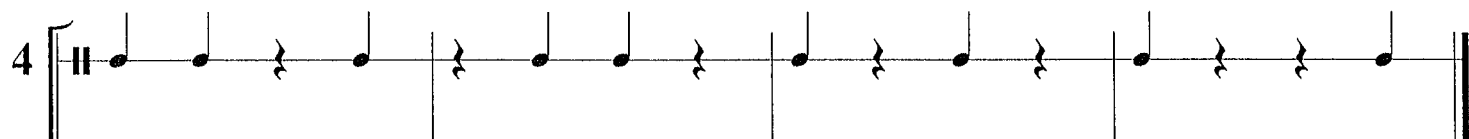
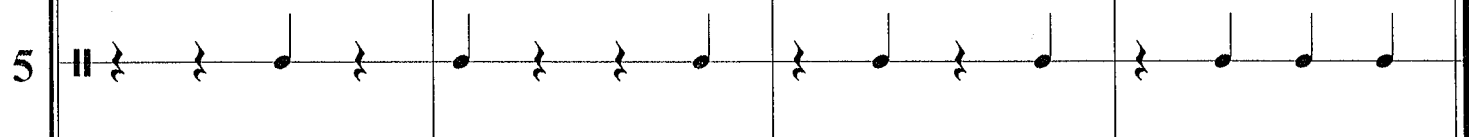
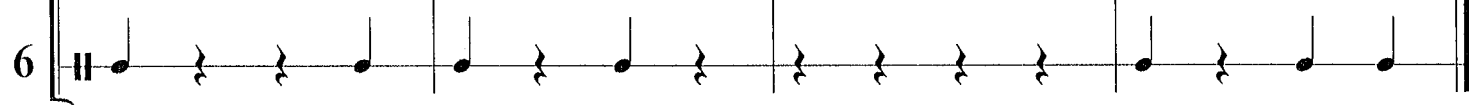
Rhythm Practice and Quiz

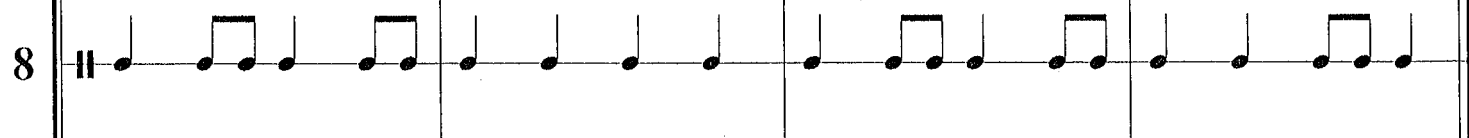
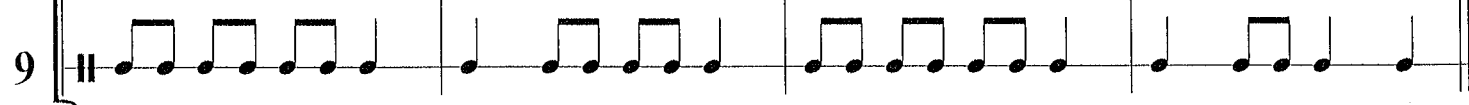
Q. 

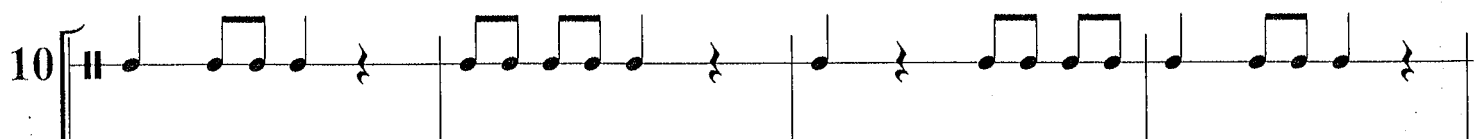
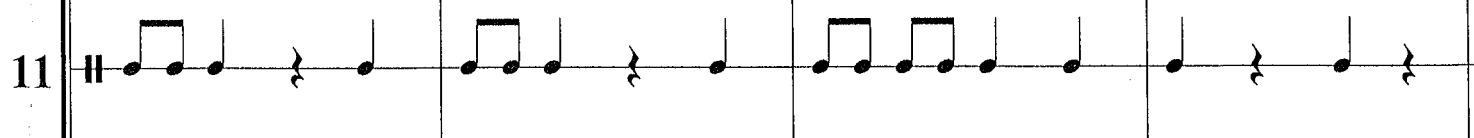
A. 

Rhythm Practice - Level 1

1 
2 
3 

4 
5 
6 

7 
8 
9 

10 
11 
12 

Rhythm Practice - Level 3

33

1

2

3

This block contains the first system of music, measures 33 through 36. It consists of three staves. Staff 1 begins with a double bar line and a half note. Staff 2 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 3 begins with a double bar line and a quarter note, followed by eighth notes and rests. The measures show a variety of rhythmic patterns including dotted notes, eighth notes, and sixteenth notes.

37

4

5

6

This block contains the second system of music, measures 37 through 40. It consists of three staves. Staff 4 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 5 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 6 begins with a double bar line and a quarter note, followed by eighth notes and rests. The measures show a variety of rhythmic patterns including dotted notes, eighth notes, and sixteenth notes.

41

7

8

9

This block contains the third system of music, measures 41 through 44. It consists of three staves. Staff 7 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 8 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 9 begins with a double bar line and a quarter note, followed by eighth notes and rests. The measures show a variety of rhythmic patterns including dotted notes, eighth notes, and sixteenth notes.

45

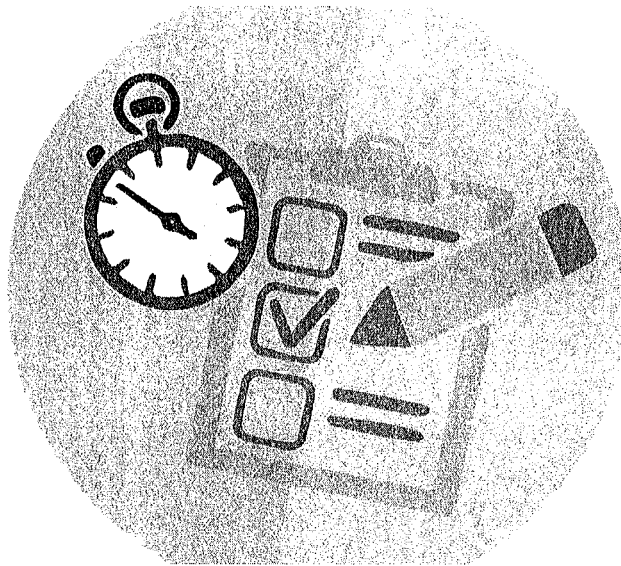
10

11

12

This block contains the fourth system of music, measures 45 through 48. It consists of three staves. Staff 10 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 11 begins with a double bar line and a quarter note, followed by eighth notes and rests. Staff 12 begins with a double bar line and a quarter note, followed by eighth notes and rests. The measures show a variety of rhythmic patterns including dotted notes, eighth notes, and sixteenth notes.

Exit Exam

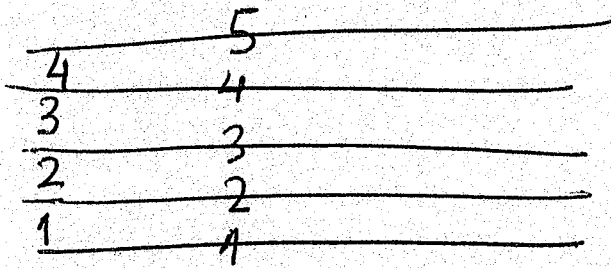


Musical
Alphabet

A	B	C	D	E	F	G
---	---	---	---	---	---	---

MUSICAL SYMBOLS + Terms

strong
p = piano (soft)
mp / mf = Mez (Medium)
f = fermata (hold)
||: = Repeat sign



= The Staff
(5 lines / 4 spaces)

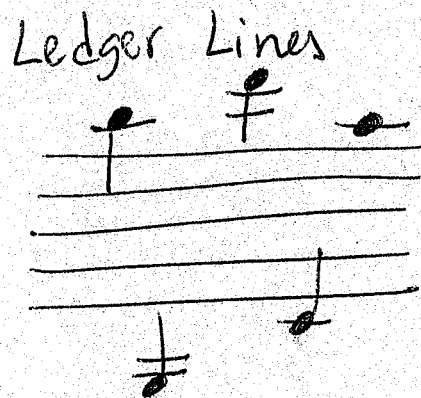
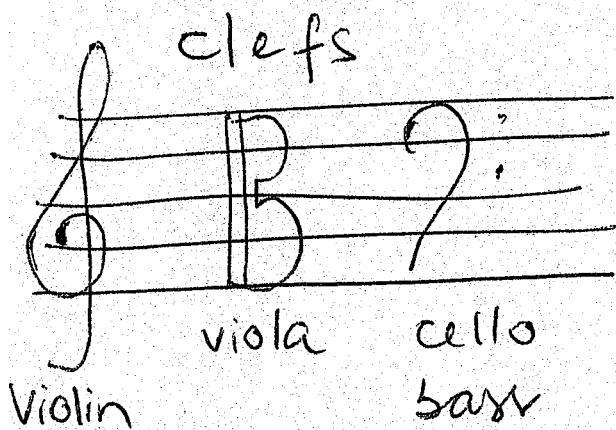
O = Whole Note whole rest = 4 counts

d = half Note half rest = 2 counts

♩ = quarter Note quarter rest = 1 beat

♩. = Dotted half Note = 3 counts

♪ or - eighth Note 1/2 beat - 7 eighth Rest

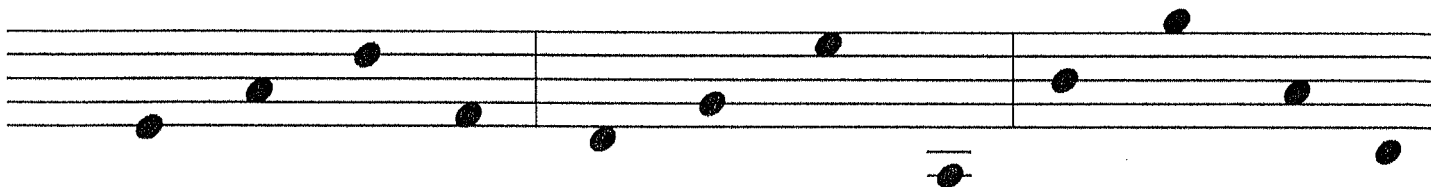


Above and
Below the
Staff

= sharps
b = flat
♮ = Natural

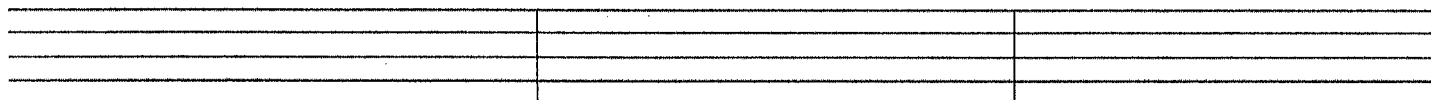
Note Names - Review

You have been reading notes for a long time, but sometimes we just play them and don't think about what they are named. So, this is just a little review. Please draw in your clef and write the note names above the staff.

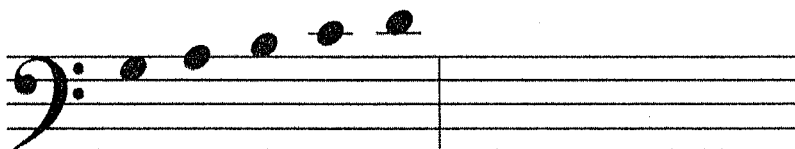


This time, draw your clef then draw the given note into the staff below. Remember how you practiced making your notes all the same size and centered on the space or line.

C G B D F A E B F C D G



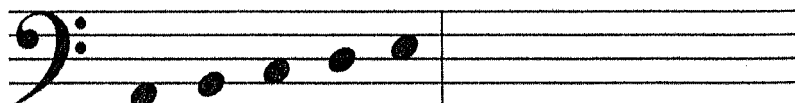
These are the notes on your highest string, the G, through third position. Please label these notes, then copy them in the next measure.



These are the notes on the D string through third position. Please label these notes, then copy them in the next measure.



These are the notes on the A string through third position. Please label these notes, then copy them in the next measure.

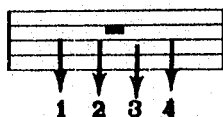


These are the notes on your lowest string, the E, through third position. Please label these notes, then copy them in the next measure.



REST VALUES

The WHOLE REST receives 4 beats.



① Draw a row of whole rests. _____

The HALF REST receives 2 beats.



② Draw a row of half rests. _____

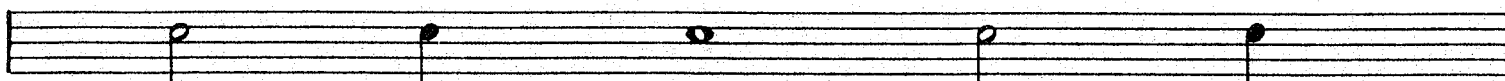
The QUARTER REST receives 1 beat.



③ Draw a row of quarter rests. _____

④ DIRECTIONS:

After each note on the staff below, draw its REST equivalent.



⑤ DIRECTIONS:

Under each NOTE or REST, write the number of beats it receives.

